

Valentin François is a versatile trumpet player from France, who is active throughout Europe. He received his first trumpet lesson at the age of seven at the Conservatoire à Rayonnement Régional in Metz (France). After graduating from Strasbourg's conservatoire in 2012, Valentin went on to then study at the Hochschule für Musik in Luzern (with Prof. Philippe Litzler — principal trumpet of the Tonhalle Zürich Orchester). There, through both his Bachelor and Master's study, he developed himself as a multi-faceted trumpet player and a versatile musician interested in many kinds of music. During his Master's specialisation in Luzern (supervised by Marco Blaauw) he developed a strong affinity for playing contemporary music. He graduated in 2017 and since then he has played regularly with different ensembles, often performing chamber music on either baroque or modern instruments. He graduated in 2019 from the Master "aus LICHT" Programm at the Royal Conservatoire Den Haag, Netherlands, where he specialised in the music of Karlheinz Stockhausen. He performed the piece Pietà, for quarter tone flugelhorn, soprano and electronic music during the Aus LICHT production from the Holland Festival (in collaboration with the Royal Conservatory Den Haag, the Nationale Opera and Ballet Amsterdam and the Stockhausen Stiftung für Musik), receiving numerous flattering reviews.

He participated in 2018 to the Lucerne Festival Academy, and has been performing under the direction of many renowned conductors, such as Philippe Herreweghe, Peter Eötvös or Marc Minkowski. François is a member of the Collegium Musicum Basel, and is or has been regularly playing with the Orchestre Philharmonique de Strasbourg, the Basel Sinfonietta, the Collegium Musicum Luzern, the Duisburger Symphoniker, the Swiss Orchestra or the Collegium Novum Zürich.

Valentin François is teaching in different music school throughout Switzerland, as well as privately.